

Concordia Student Union

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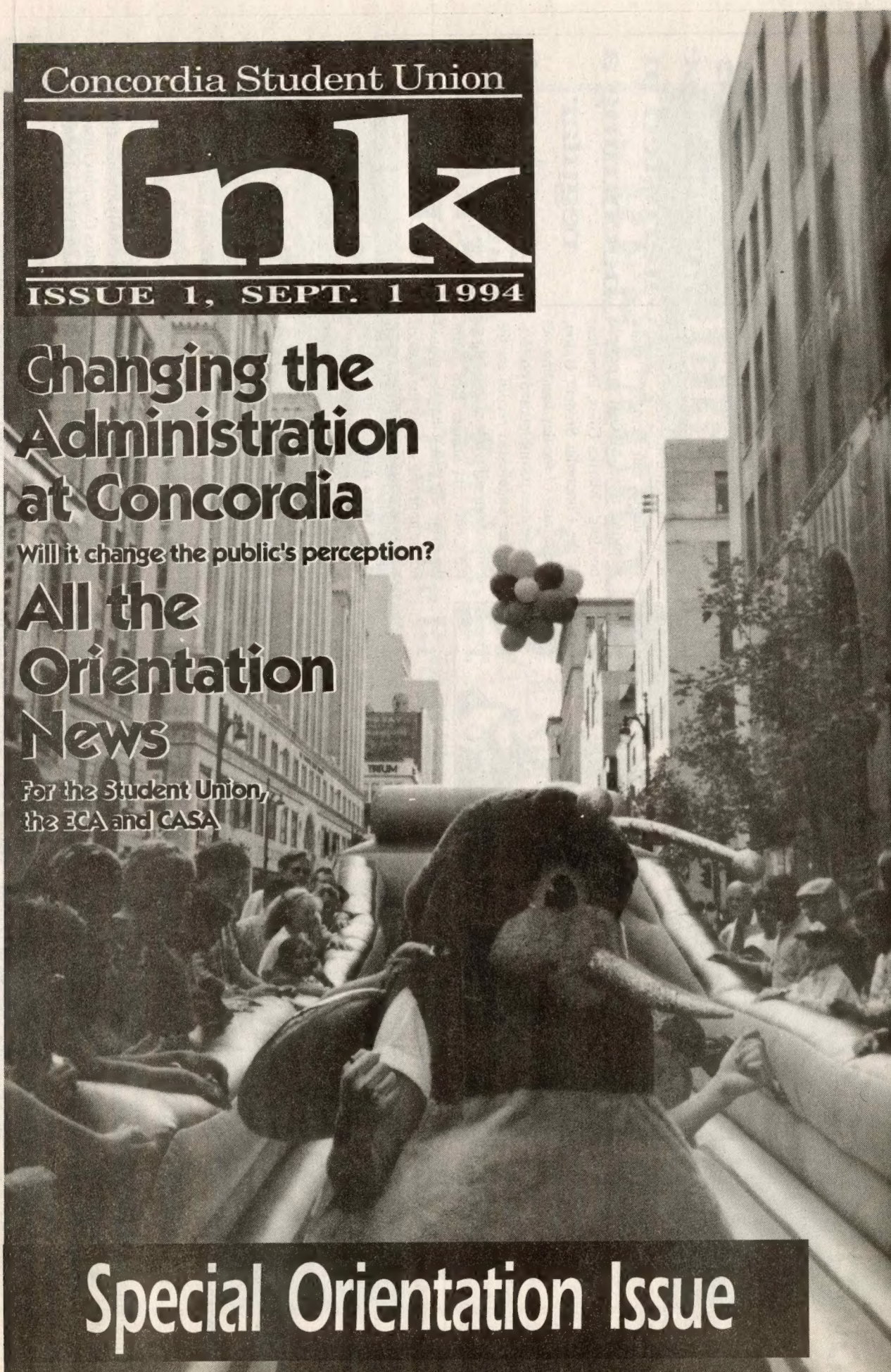
ISSUE 1, SEPT. 1 1994

Changing the Administration at Concordia

Will it change the public's perception?

All the Orientation News

For the Student Union,
the ECA and CASA



Special Orientation Issue

Ink

Issue 1, Sept. 1, 1994

WELCOME TO ORIENTATION 94

After a relaxing summer, the last thing most of us want to do is get back into the heavy grind of school. Fortunately, Orientation week will relieve students of this sudden shock.

Orientation is a series of events, information seminars and tours that are designed to make your first days at Concordia a little easier. The week is organized by the office of the Dean of Students, the faculty associations and the Student Union.

Aside from getting your student loan, the next biggest event of the year is the welcome week, and Orientation '94 will be an experience you won't want to miss. The campus tours will not only include the Sir George and Loyola campuses, but the often neglected Visual Arts building.

The Student Union has worked hard this summer to bring you Orientation events that are entertaining and exiting. On the first day of school, after you've figured out how to find books in the new library, there's a street festival on Mackay, with music, food, re-

freshments, dance performances, and live bands. Also throughout the day, Student Union groups will be out in full force recruiting new members for this year.

Your first day at Concordia is also a great time to stake out your favourite seat at one of the two popular on-campus bars. The newer bar, Reggie's, in the Hall Building downtown, offers draft, a fully stocked bar, big-screen TV's, a killer sound-system, modern furnishings and wilder crowds than any other bar in the area.

Reggie's will play host to several of the Orientation events, including the Tuesday Night Latex Party (sponsored by Health Services), the Komic Kazes comedy troupe, and a pre-concert bash on Friday,

September 9th.

The Hive at the Loyola Campus Center, is a godsend to students living in the NDG area and in residence. When you are tired of the wonderful (but quiet) surroundings of the Loyola campus. Try your hand at pool, or play one of the latest

Improv troupe.

In addition, on September 10, the Saturday Night Much Music Video Dance Party, will start at 9 PM and won't stop until 2 in the morning.

If you are looking for a more relaxed way to meet your fellow new students, then come to one of the two free breakfasts the Student Union is given during Orientation week. The first is Tuesday at the Hall building followed next by one at Loyola. You'd best get up early though, the eating starts at 8:30 AM.

The most exciting development this year is that Orientation week will have two great outdoor shows featuring some of the best of the Montreal indie scene. The first gig is on the 6th, and features Our Lady Peace, Slaves On Dope, Babelfish and Chocolate Dave, all completely free! On Friday, the 9th, Gogh Van Go kicks off the Rock & Roll Barbeque at the Loyola Quad. Liam

Callaghan & The Water of Life, Bliss, Juanita, The Snitches, and Front End Loader are also billed in this heavy lineup. This huge sampling of music kicks off at 7 PM, and only costs \$7.00. The event is a fundraiser for C&M, so please come entertain yourself while doing something good for the community.

The most bizarre of the scheduled events is taking place at the Visual Arts building at the corner of Crescent and René Lévesque. Following the University's recent admission that "Yes, there is a Fine Arts Faculty," the Student Union decided to do something neat with the only green space the University has downtown.

On Thursday, September 8, the Student Union in conjunction with FASA (the Fine Arts Student Alliance) will hold an All Night Movie Marathon/Camp-Out in the front yard of the Visual Arts building. Bring your sleeping bag and a bag of popcorn!!

The first week of any semester is hectic, but you never have your first week of University twice, so join in the fun, get hooked on school spirit and kick the year off right!



Graphic Designed by Jason Toal

video games in the basement gamesroom.

Among the many Orientation events at Loyola, the Hive is holding a comedy night next Thursday, September 8, with special guests the On the Spot

Tues. Sept. 6	Wed. Sept. 7	Thu. Sept. 8	Fri. Sept. 9	Sat. Sept. 10
SGW: ■ Free Pancake Breakfast 8:30 AM ■ Streetfest '94 11 a.m. to 1 a.m. -Cultural Festival -Bands, Buskers & Vendors -BBQ on terrasse ■ Clubs and Associations Day ■ Latex party at Reggie's 6 to 9 pm	LOY: ■ Free Breakfast at Campus Centre 8:30 am ■ Campus Fest and BBQ in the Quad ■ Clubs and Associations Day SGW: ■ LaserQuest FREE 11-3pm ■ BBQ & comedy with the Komic Kazes at Reggie's	LOY: ■ Campus Fest ■ BBQ ■ Ice-cream Social ■ On the Spot Improv Comedy at the Hive 8 PM SGW: ■ 1-6 PM Scavenger Hunt- ends at Reggie's VA Bldg: ■ All Night Movie Fest and Campout	SGW: ■ Pre-Concert Party at Reggie's LOY: ■ Pre-Concert Party at the Hive ■ BBQ ■ AIDS BENEFIT SUPER CONCERT 7 PM - 1 AM	LOY: ■ Home Opener Football Game Bishops vs. Concordia ■ Tailgate BBQ ■ MUCHMUSIC Video Dance Party at the Hive 9-2 PM Sun. Sept. 11 SLEEP DAY!!

PARTY HARD!

CONCORDIA ORIENTATION 1994 TWO PARTIES TO PLEASE YOU

Presented by the Concordia
Student Union

NEXT TUESDAY SEPT. 6

ALL DAY

(FROM 11 AM TO 1 IN THE MORN!)

STREETFEST

94

ON MACKAY BESIDE THE HALL
BUILDING

FEATURING

**OUR LADY
PEACE**

SLAVES ON DOPE

BABELFISH

CHOCOLATE DAVE

AND MORE!!

OTHER EVENTS

Sept. 6-10

**Free Breakfast for
Students**

Tuesday (SGW) 8:30 AM

Wednesday (LOY) 8:30 AM

CAMPUS FEST

All day Wed. and Thurs. at
LOYOLA

COMEDY

Komic Kazes at Reggie's
Wednesday 8 PM

On the Spot Improv at the
Hive Thursday 8 PM

SCAVENGER HUNT at

SGW from 1-6 PM on
Thursday

ALL NIGHT MOVIE FEST

AND CAMPOUT

Outside of the Visual Arts
Bldg, starting at 10 PM,
Thursday

MUCH MUSIC

VIDEO DANCE

PARTY

at the Hive, Saturday
9PM

NEXT FRIDAY NIGHT
SEPT. 9

7 PM -1 AM

ROCK & ROLL

BARBEQUE

AT THE QUAD, LOYOLA CAMPUS,
7141 SHERBROOKE WEST

**GOGH
VAN GO**

**LIAM CALLAGHAN &
THE WATER OF LIFE**

BLISS

JUANITA

(FEATURING MEMBERS OF
ME MOM AND MORGENTALER)

THE SNITCHES

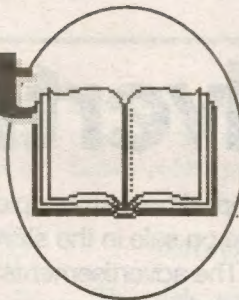
AND

FRONT END

LOADER

Executive Highlights

Vice-President Academic



In this series of Executive portfolio highlights, we hope to provide a more in depth view of the activities at the Student Union. This month we are featuring Alexandra Flynn, the Vice-President Academic and the issues she is currently focusing on. For a complete list of her responsibilities, consult the 1994 Handbook.

Student Bill of Rights

A Student Bill of Rights has been a long time in the making. Nowhere in the University is there a list of expectations from the administration in regard to student rights.

This year, the Office of the Vice-President, Academic will be creating such a document. Principle-based, it will emulate other University documents. Concordia University has a number of unions, all of which demand things from the University. These demands include fair hiring practices, safety from discrimination, and academic freedom.

Students, on the other hand, have no such document for consultation. We all know what we want from our experience at Concordia: good teaching, fair grading, the ability to consult our professors, and a forum for our concerns or questions if we have any. This seems fundamental.

A Student Bill of Rights will list our Rights and Responsibilities. It will let us know what we can expect from all of our professors. We will know what requirements we must fulfill so we can graduate. Most of all, it will prevent us from having to make a hundred phone calls or visit dozens of offices when we have a question.

Finally, we will join the ranks of the many Canadian Universities which have legally-binding Student Bills of Rights.

Senate

If you haven't heard of Concordia's Senate, you certainly aren't the only one in the dark. With the exception of the odd scandal or a revolutionary change, students rarely notice what effects the Senate has over the Student Body.

Senate is the highest academic body in the University. All matters dealing with curriculum (what classes are offered), the evaluation of students, admission requirements on every level, and the creation of committees, boards and bodies to carry out academic functions are under the power of the Senate.

Ten Undergraduate and two Graduate students are eligible to sit on Senate every year. The Undergraduate Senators are selected by a committee mandated by the Concordia Student Union's Council of Representatives to the Office of the Vice-President, Academic. Criteria is based on relevant experience in representation, a willingness to help the student body and the ability to offer several hours of work a week to the body. Faculty Representation is always taken into consideration; that is, Student Senators must be reflective of the four faculties, Arts and Science, Commerce and Administration, Engineering and Computer Science and Fine Arts.

A Student Senator has a variety of responsibilities. He or she must attend both Senate and Student Caucus meetings, both of which take place on a monthly basis. Senate meetings are open to the public, though when sensitive issues are discussed, the meetings are closed to members only. Student Caucus meetings are always open to the public, and all students are encouraged to attend.

A variety of issues are presented to Senate which have a direct effect on Student Life. This year, those issues will include the Student Bill of Rights, the system of academic advising and the standardization of Grade Point Averages (GPA's).

The following is a list of the Student Senators who will be representing you this academic year. If you are concerned with a particular issue or would like further information or clarification, please contact them through the Concordia Student

Union:

- Jonathan Carruthers, Faculty of Fine Arts
 - Alexandra Flynn, Faculty of Arts and Science
 - Marika Giles, Faculty of Arts and Science
 - Ajay Gupta, Faculty of Commerce and Administration
 - Christopher Kuilman, Faculty of Fine Arts
 - Al Reid, Faculty of Engineering and Computer Science
 - Maria Russo, Faculty of Commerce and Administration
 - Muriel Sabbag, Faculty of Engineering and Computer Science
- (Two Senators from the Faculty of Arts and Science to be named)

If you are interested in contributing to Senate or sitting on a Senate Committee (listed below), please contact Alexandra Flynn, Chairman of the Student Caucus.

Senate Committees

The Senate has many committees that study, monitor, and regulate all the academic matters in the University. Some of these committees include;

- Steering Committee
- Academic Planning and Priorities Committee
- Academic Programmes Committee
- Research Committee
- Academic Services Committee
- Senate Appeals Committee on Academic Misconduct
- University Library Committee
- Computer Resources Committee



Alexandra Flynn (pictured above) is a third year student in Political Science and Economics. She hails from Iqaluit, Northwest Territories. She is a founding member of the Society for Intellectual Freedom, and is an active member of the Debating Club.

You'll never be the same once you get **Ink** on your fingers

Reporters, artists, photographers & writers needed for
the newest publication on campus. See us at the
Concordia Student Union Offices at H-637.

Bodies, Advertising and censorship

by Olaf de Winter

There is an ongoing discussion about how human bodies should be used in advertising. There are many angles from which to view this discussion, and with them, many differing opinions. I am not going to attempt a survey of all the opinions in this article, nor do I want to pass direct judgement on other opinions concerning this issue, I am simply adding my angles and opinions to the debate.

Although there has been a recent increase in the presence of the male form in advertising, the majority of ads that employ the human figure still prefer the female body. The reason for this is that the bulk of people with buying power is still male. The recent increase in the use of the male form as promotional material is a reflection of the fact that more and more women are making an impact as consumers, and advertisers have had to begin to consider this fact when selling their goods or services.

This issue is not solely about the exploitation of the female image by our male dominated society. The larger question which one is led to ask is whether the human body should be used as a sales tool for products or services that have nothing to do with our appearance, physicality, or sexuality. I am not referring to the flyers we all get from

department stores picturing people modeling clothes that are on sale in the store.

The advertisements that present one of the most divisive and objectifying use of the human body are usually related to alcohol. Black Label beer ads are a good example. Since they started their "En Noir et Black" campaign, these ads have tended to focus more and more on aspects of the

human body that have nothing to do with the quality of the beer, but rather with a certain kind of image that the makers of Black Label think that their customers would like to identify with. The recent "comme le rock" series for Budweiser is much the same, although it is geared towards another type of consumer, who, instead of identifying with the alternative, mysterious image, identifies with the rock-and-roll loving, let-loose party animal. In both cases, both male and female bodies are used to sell a product that is incapable of delivering what their advertis-

ing makes us want, a new self-image.

Another example of the use of body image is advertising for clubs. An advertisement for the popular club sky announces "Cheap Beer - Cheap Dates - Good Times." Again, human bodies are used as promotional material. This ad features a muscular male who is at least partly nude and a shirtless female, both sporting graduation caps. Once more the image of those who go to the establishment is given more importance in the ad than trying to describe or inform the consumer about the club.

There are many more examples available, but it is not the point of this article to point out all the blatant and unapologetic uses of fantasy imagery over information. We must try to answer the question of whether human bodies should be

used in advertising, and where to draw the line if these images objectify or become exploitive.

I am of the humble opinion that one should leave the decision on exploitation to people who advertise, and then let individuals decide whether or not these forms of advertising are appropriate. Anything more rigid reeks of censorship. Contrary to what some contem-

porary philosophers think, coercion towards "doing the right thing" is foreign to the concept of authentic ethics. It is always up to individual members of society to determine what that society's standards are.

If people in a given society find certain types of advertising inappropriate, they al-

ways have the opportunity of making the intelligent choice of withholding their consumer support of the company. Some responsible members of our society may choose to make certain that the establishment in question knows about their boycott, either through a simple letter or through public manifestations of their displeasure.

What is not called for in cases of inappropriate advertising is the censorship of either the medium or the advertiser. Censorship will not help society evolve, it will only strengthen the taboos present in our collective psyche and will pull us back to the days when the church and state decided what was appropriate for our sensitive eyes, ears and minds.



Oliver Stone cashes in on his popularity with Natural Born Killers

If a light, uplifting, or comforting movie experience is what you're seek then Oliver Stone's *Natural Born Killers* is not for you. Stone once again succeeds in leaving your stomach in a large knot with little hope for a light at the end of the tunnel. Compared to his previous movies, from Vietnam's sordid tragedies to the assassination of JFK, none of them has been as disturbing as this one.

Woody Harrelson and Juliette Lewis play two mass murderers who kill 52 people in three weeks. The characters quickly shoot into celebrity, and become not only the objects of a massive man-hunt, but

also fodder for the media.

Harrelson's acting continues to improve, growing out of his "Woody" character into a psychotic example of American society's concept of the hero. Juliette Lewis (*Cape Fear*) puts in her best performance yet, displaying a calm viciousness with just a touch of pity and sweetness. Tommy Lee Jones sleep walks through yet another tough guy, G-Man role, his hundredth this decade.

The film focuses on contemporary American culture, exploring child molestation, police brutality, media exploitation, and the current obsession with "real drama". The

central paradox is that Stone seems to view these trends as destructive to society, yet this film, in its casual portrayal of violence and the obvious glorification of the anti-hero is exposing and exploiting the exact impulses Stone professes concern over.

The cinematography and impressive soundtrack make this film Stone's most attractive yet. Perhaps Stone's savvy as a film maker has improved his marketability, but the strong ideology and sensitivity of Stone's previous works has run away from him this time, and he has been consumed by the very demons he sought to battle.

Engineering and Computer Science Association (ECA) Orientation Week '94

- Sat. 10** Football game accompanied by pre and postgame parties
Bishops plays Concordia. Pregame party at Caesar's 11:00 am and the postgame party at Reggie's.
- Tue. 13** Pub Crawl 6:00 pm start at Reggie's.
- Wed. 14** ECA Breakfast 8:30 am - 10:00 am at the MezzCafé.
Indoor Golf 2:00 pm Nine hole golf classic where obstacles include escalators and security guards.
Movie Marathon 4:30 pm - 10:00 pm. Location of marathon is secret, meet at the ECA.
- Thur. 15** BBQ 11:30 am - 2:30 pm at the terrace behind Reggie's.
- Fri. 16** Comedy, Pie the Prez, Beer Games at Reggie's 12:00 pm.
Featuring comedian Barry Kennedy.
- Sat. 17** BASH!!! 9:00 pm at Reggie's.

For more information or to sign up for any event come to the ECA office on the 8th floor of the Hall building or call 848-7408.

ENGINEERING AND
COMPUTER SCIENCE
ASSOCIATION
eca
CONCORDIA UNIVERSITY

The Changing Face of Concordia

Opinion

The new Brass

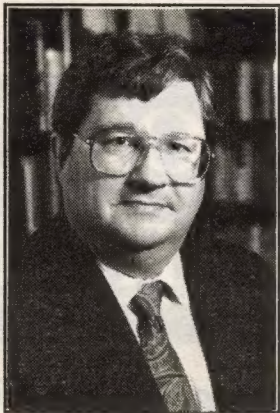
by Lana Grimes

As thousands of new faces enter the hallowed walls of Concordia, they are not the only ones changing the face of the University. While most students were recovering from exams, packing their tree planting boots or settling into their parent's home for the duration of the summer, the shade of Concordia's brass was changing dramatically in mid May. Most news watchers were probably confused at what was happening as headlines bounced from the Cowan and Arthurs reports to the Rector 'leaving' and his second in command, Rose Sheinin was taking her leave as well. All this followed by relieved announcements that less controversial *interim* replacements had been found.

Changes like iceberg

These changes are like an iceberg. The headlines and the columns really only tell about a tenth

dem, Kenniff's talents rested in speech-making, fundraising and property development. Inside the office, it would seem that he was a bit of a dictator. His opponents would say that he discouraged open discussion and basically laid down the law as his way or the highway. But who really knows? And at the end of the day what student really cares ...?



Charles Bertrand

Kenniff and Fabrikant

Kenniff was reigning throughout the entire Fabrikant affair. By 1989, as the situation escalated, Rose Sheinin had taken over as his second in command. As the new Vice Rector (Academic), Sheinin was an outsider, not having attended one of Concordia's founding institutions as Kenniff had. She came here from the University of Toronto and brought her own brand of management to Concordia. A brilliant researcher and academic, but criticized for a lack of people skills, camps formed quickly on either side of her. The various collective agreements within her portfolio added, what would seem an all too difficult dimension to her days at the office. The record will show that Sheinin had trouble understanding that people and unions don't bend like variables in lab experiments. By the second year of her term it was obvious she and Kenniff were not the team the University needed, they weren't a team at all.

Sheinin's contract came up for renewal in Spring of 1994. It was obvious that Kenniff was against keeping Sheinin on the payroll. Carrying a lot more weight than she, it looked as though, he would have had his way, until Sheinin

blew open her evaluation to the point where everyone and their lawyer was giving testimony for or against her performance.

With his own contract having been extended for a year, Kenniff's long-term relationship with Concordia was up for reconsideration. This is where the iceberg analogy takes shape. As we moseyed our way to and from classes, buried ourselves in books, papers and our own affairs, the University was still reeling from the August 24th, 1992 Fabrikant killings. Concordia, still in shock from the attack, desperately needed to feel safe.

Who was responsible?

The University community wanted somebody to take responsibility and give back to us a sense of security that Concordia is still the sanctuary of higher learning and harmony that the name implies. It appeared that our leaders preferred to sweep the maladies under the

ever, some of these people received copies of the report only the day before public pressure forced the findings into the media.

Kenniff leaves

This public conflict seemed to be the final straw. The University, bracing itself for a massive PR blow,



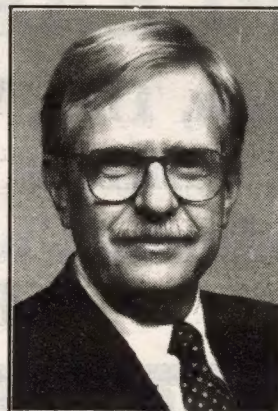
was delivered even more unexpected news when Groome, apparently under expert advise, and unbeknownst to Kenniff, announced that Kenniff was leaving the University. The fallout and speculation from this announcement overshadowed the reports for about a week, especially as other administrators, Rose Sheinin and Maurice Cohen, the Vice Rector (Institutional Relations and Finance) started to clean



Robert Parker

carpet. Instead, various internal think tanks were created and Concordia's administration opened its doors to two outsiders, H.W. Arthurs and John Scott Cowan, so that they could explain to us what happened.

Twelve months later, Arthurs and Cowan signed and delivered their independent reports to the University. The reports sat on a few mahogany desks while strategies were discussed. Kenniff wanted to go public but the Chairman of the Board of Governors, Reginald Groome defended his opposition to the release of the reports with excuses of protecting the civil rights and making references of the Charter. He said those named in the reports had a right to prepare their response. Strangely enough how-

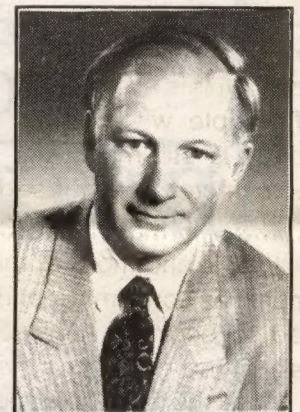


Maurice Cohen

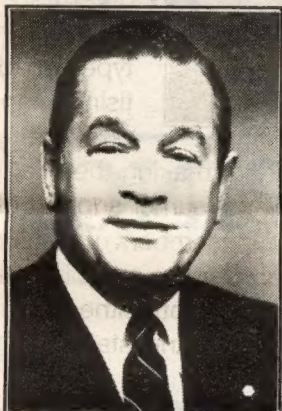
out their desks. The leadership of the University at least on the short term was clearly in the hands of Reginald Groome and his high paid advisor, mystery lawyer Ed Aust.

Groome put together a press conference, introducing a slate of new administrators and reassuring the community that all was well and it would soon be business as usual at Concordia.

Introducing this new leadership is neither inspiring nor exciting. The two top dogs of Bishop's Court (the administrative palace at Concordia) are the interim Rector, Dr. Charles Bertrand, an American unilingual historian who has served Concordia since the late '60's in various posts; and his second in command, the interim Vice Rector (Academic), Dr. Robert Parker, another unilingual American. To put these figures in a student perspective, Bertrand is the fanatic anti-smoker, who as the Vice Rector (Services), gives us the miserable escalator ride in the Hall Building to the seventh floor monopoly of the Marriott Food Empire and PepsiCo. Parker's best known as the Dean of Fine Arts who ignored student pleas for clean air, leaving them to choke and faint their way through classes and studio time in the basement of the VA Building. While search committees have



been struck to select senior administrators to relieve Bertrand and Parker of their interim positions, the faces at the the Concordia command post now are a couple of guys who were just a few rungs lower on the ladder in May. However the lessons of the past has bred a demanding crew at the University's governing boards and an expectant audience in the student body. As a university, we have lost our innocence and there are more among us who are taking stock of our collective responsibility to create together, the future for Concordia. Skeptical and somewhat cynical, few of us are willing to put our unquestioned faith in any leadership. Hopefully as the more things change, they will not remain the same ...



Reginald Groome

of the story. One could say the story really began when Loyola and the downtown campus merged to form Concordia back in the mid seventies. Bringing two completely different families together can cause problems even with the best of dowries. In Concordia's case packing years of history under one roof left a lot of grudges, bad karma and some believe, jinxed the 'new Concordia' for years to come.

The years went by, wounds healed, grudges were forgotten, debts forgiven and in 1984 Dr. Patrick Kenniff was hired. He developed allies and made enemies. He brought his own style of leadership to the University. Not considered or hired as a heavyweight aca-

Fresh paper looking for fresh
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**BOUTIQUES FOR YOUR SHOPPING
PLEASURE- 2ND FLOOR**

Glasses, Hats, Ties, Vests, Jeans, Hand Bags, Travel Bags, Umbrellas, Chinese Gifts, Ladies Wear, Artisan Products, Bath Products, Unisex, African Jewelry, Belts, Denim, Film Development

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Fruits & Vegetables, Beavertail Pastry, Felix & Norton, Kernels, Fine Pasteries, Cheeses & Delicatessen, Beer and Wine, Meat Market, Seafood & Fish Market, Fresh Sausages & Pasta, Bulk Food, Spices, Yogen Fruz, Lotto & a Variety of Artisans Push Carts.

**Cinema
Odeon**

**Societe Des
Alcools**

Downtown street festival for shoppers

On Sunday, August 14, the Student Union was invited to participate in "La Rentrée au Centre-Ville", an all day event on Ste. Catherine Street. Organized by the city, the purpose of the event was to bring the Montréal community to the downtown core for a day of family fun, while promoting downtown shopping and commerce. For the Student Union however, it was a chance to promote Concordia to the external community and an opportunity to spend a day working in the sunshine.

The Student Union set up camp in front of the old Simpson's building between Metcalfe and Mansfield and visitors to the area



Vice-President Information Kristina Bolh applied the finishing touches to the face painting activity

were offered information and entertainment. There was a team of face-painting artists and a street

mural (that ended up being quite beautiful) for kids, and anyone over three feet tall was able to participate

in our most successful and exciting event: the bungee run, which kept at least twenty people waiting in line at all times.

The Concordia space was widely reputed to be the streetfest's hotspot, the bungee run being far more popular than McGill's people bowling. Marika Giles, President of the Concordia Student Union, spent most of the day handing out information pamphlets and protecting her undefeated record on the bungee run, all while dressed up as the Concordia Stinger Bee. After the event she stated that she would not be applying to play the mascot on a permanent basis. "It was a lot of fun for a day but the football season would be too much for me."

Ink

Meeting
for all those
interested in
becoming a
regular
contributor
Thursday, Sept.
8, at 6 PM
Rm H-637

Students get say in re-evaluation of Athletics Complex

by Genevieve Grenier

Returning students who still haven't emptied their backpacks from last year will probably find information pamphlets about the proposed Athletics Complex inside.

Last April the student body voted in a referendum which would determine whether or not a new athletics complex would be built at the Loyola Campus. The catch, of course, was the price that current students would pay for a complex that would only be finished after they graduated: full-time students would pay 120\$ every year for the next decade, for a total student contribution of \$15 million. While the student turnout was the highest ever at 6264 voters, quorum had been set at 7500.

The majority of students voted against the complex.

Based on an Athletics Complex discussion committee recommendation, a survey and questionnaire will be distributed to students asking for their opinion on the complex itself, as well as the prospective health plan and library acquisitions. The committee consists of Donald Boisvert, Associate Vice-Rector, Services (Student Life); Brian Counihan, Dean of Students; Harry Zarins, Director of Athletics; and the Presidents of the Student Union, ECA, and CASA (Marika Giles, Daniel Leib, and Ajay Gupta) and John Carruthers, leader of last year's kNOW campaign. They have been meeting regularly over the summer to investigate student opinion on all of these matters. It is hoped that the issue of the Athletics Complex can

be resurrected with a lower cost and greater support from students.

The referendum was the first time that the University asked for student input regarding financial matters. Leib is pleased with the process, saying that "the University is open to all students' concerns and is reacting to their feedback in a positive way." Zarins hopes that the results from the questionnaire, asking for comments and suggestions, will decide whether or not a second referendum will be held this fall. Leib adds, "the results of the questionnaire will nail down why the referendum failed and what part of the project did not fit the students' needs."

The money issue associated with the prospective Athletics Complex is sensitive. In 1965, when the current Athletic facilities were built by

Loyola College, the cost (\$1.3 million) was covered entirely without student contribution. Government subsidies covered two-thirds of the price, while private financing, loans and alumni donations paid the rest. In 1994, students were asked to fund half of the thirty million dollar cost.

Several things have changed since Loyola College contemplated an Athletics Complex. In 1965, 2200 students roamed the halls; in 1994, the number of full and part-time students has grown to 26,000. Concordia's soccer, football and hockey teams have reached high status among Canadian teams. Swimming and squash facilities are ranked as favourites among University students, nation wide; the new complex would accommodate these services. The visitor stands

are in rough shape with little comfort when the weather is poor; designs for the new complex offers sheltered seating for 3500 people.

Obviously, the question of a new Athletics Complex raises a number of issues. Tuition is already pricey and additional fees are impossible for students who live below the poverty-line. Half of the funding needed to build the new Athletics Complex would be covered by new levies imposed on the students. Certainly students should have input into such an expense, and this time, it appears, that the administration is ready to listen to them.

Interested in Organizing a Carpooling Service?
Contact Sophia Titer, Vice-President Services
H-637 tel. 848-7474

Agenda

GENERAL

Ham Radio Meetings: 7-9 pm every Tuesday night in H 661-1. Sponsored by Concordia Amateur Radio Club. Info 848-7421 leave message.

Carpool Service: If you would like to save on commuting expenses why not coordinate a carpool.

For more information contact Sophia Titer, VP Services H-637.

Job and Housing: The offices are located on the Mezzanine of the Hall Building. They are open Mon. to Thurs. 9am-8pm, Fri. 9am-6pm. They can help you search for a job in this time of economic difficulty, and they can give you a listing of available housing.

Advocacy: If you are in any sort of academic trouble contact the Student Union VP Academic at H-637 tel. 848-7474

Concordia Student Safety Patrol now looking for volunteers. Info:

848-8700, or pick up an application at the Student Union offices

H-637.

A call to all queer students the Concordia Queer Collective is sponsoring a student art show to be held October 30 to November 5 in the V.A. Gallery. There will be an open theme and pieces that will appear in the show will be chosen by a jury. For more information please contact the Concordia Queer Collective at 848-7414.

Saturday, September 3

Football: Concordia vs. Waterloo 1 pm

Thursday, September 8

Launching of Volute Magazine, Concordia Fine Arts Magazine 6-10:30pm at the VAV gallery 1395 Rene Leveque Blvd. W. (corner of Crescent St.)

Friday, September 9
Debate: On the campaign and prospects for Brazil's

next government

9:30am-12:30pm in Seminar room, Loneragan College
7300 Sherbrooke W. Info: 848-2105

Saturday, September 10

Football: Concordia vs. Bishop's 1pm

Radio Contest: Saturday, Sept. 10, 2 pm and Sunday, September 17/18, 11 pm H-611-1. Two-way radio contest to contact other Radio stations across North America. All Welcome.

Sunday, September 11

Rugby: Concordia vs. UQTR 1pm

Monday, September 12

"Jews for Cheeses." Drop by and check out the Hillel office between 3-6pm and get some free eats at the same time. 2020 Mackay P-205 Info: 848-7487

"Rampage 94" A concert featuring JARA, Thrill Of It All, and American Devices. Sponsored by Concordia Rhino, at the Hive Loyola Campus Centre, 8pm, \$4.99 at the door. Info: 277-1400



LIVING ROOM

A play by Kevin Manning being presented at the Pine Theatre, 42 Pine w, suite 8, September 1 through 4 and 8 to 11. \$3- student ID, \$5 other. This production is being produced by Nathalie Fraser in conjunction with Thinking Big Productions. A special FREE performance of the play will occur Sept. 6 during the Orientation Streetfest.

CARPOOL SERVICE

If you would like to save money on commuting expenses why not coordinate a carpool For more information contact : Sophia Titer, VP Services H-637

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Ink

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Advertising in this publication is available by contacting the Student Union at 848-7474

Submissions are welcome from the Concordia Community by Inter-Office Mail(H-637) or by Fax at 848-7450. *Ink* is not responsible for lost or damaged submissions